

THE UNITED STATES ARMY BAND'S
Winter/Spring Recital Series
presents



FAMOUS
LOVE DUETS

Tuesday, March 8, 2005
Brucker Hall, Fort Myer, VA



The United States Army Band “Pershing’s Own”

Colonel Gary F. Lamb, Leader & Commander
Sergeant Major Jack R. Tilbury, Enlisted Leader
presents

FAMOUS LOVE DUETS

7:30 p.m., Tuesday, March 8, 2005
Brucker Hall, Fort Myer, Virginia

LA TRAVIATA

by Giuseppe Verdi
Highlights Act 1, 2, 3

Violetta Valéry Staff Sgt. Leigh Ann Hinton
Alfredo Germont Sgt. 1st Class Antonio Giuliano

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|----|--|-------------------------|
| 1. | <i>Brindisi – Libiamo, libiamo ne’ lieti calici, Act 1</i> | <i>Alfredo/Violetta</i> |
| 2. | <i>Un dì felice, Act 1</i> | <i>Alfredo/Violetta</i> |
| 3. | <i>È Strano!... Ah, fors’è lui... Sempre Libera, Act 1</i> | <i>Violetta/Alfredo</i> |
| 4. | <i>Lunge da lei... O mio rimorso! Act 2 Scene 1</i> | <i>Alfredo</i> |
| 5. | <i>Parigi, o cara, Act 3</i> | <i>Alfredo/Violetta</i> |



Intermission

LA BOHÈME

by Giacomo Puccini
Highlights Act 1

Rodolfo Sgt. 1st Class Antonio Giuliano
Mimi Staff Sgt. Leigh Ann Hinton

- | | | |
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| 6. | <i>Non sono in vena... Scusi</i> | |
| 7. | <i>Oh! Sventata, sventata</i> | <i>Rodolfo/Mimi</i> |
| 8. | <i>Ch gelida manina!</i> | <i>Rodolfo</i> |
| 9. | <i>Sì, Mi chiamano Mimi</i> | <i>Mimi/Rodolfo</i> |
| 10. | <i>O Soave fanciulla</i> | <i>Rodolfo/Mimi</i> |

✿ **SGT. 1ST CLASS ANTONIO GIULIANO**, Tenor, Pensacola, FL, member and tenor soloist with The U.S. Army Chorus in Washington, DC, received his musical education from The Loyola University School of Music in New Orleans. Sgt. 1st Class Giuliano has represented his country around the world, performing as a soloist with The US Army Band, Orchestra and Chorus to packed houses and standing ovations. Most recently Sgt. 1st Class Giuliano served as a soloist at the funeral service for President Ronald Reagan in Simi Valley, California, singing a special A Cappella version of President Reagan's favorite hymn, "Amazing Grace."

He has appeared in opera, concert, and recital throughout the United States and Europe. In October of 1992, Antonio made his Italian recital debut in Como, Italy, at which time he was personally invited to study with the late great Italian tenor, Franco Corelli, at his home in Milano. Maestro Corelli compared the young Giuliano to the late Mario Lanza. As a member of The U.S. Army Chorus since 1988, Giuliano has been in constant demand as a soloist for such noted individuals as former Secretary of State Madelaine Albright, former Secretary of Defense William S. Cohen and the current Chairman of the Joint Chiefs of Staff, General Richard Myers. As the personal soloist to the former Secretary of Defense William S. Cohen, Sgt. 1st Class Giuliano has performed private recitals for heads of state, dignitaries, presidents, and kings and queens from around the world. Sgt. 1st Class Giuliano was a featured soloist in a USO Salute to Bob Hope and Jack Valenti hosted by Secretary Cohen at the Beverly Hills Hilton for over three hundred Hollywood legends including Jack Valenti, Steven Spielberg, Mickey Rooney, Kirk and Michael Douglas, Angie Dickinson, and Connie Stevens.

On September 17, 2003 Sgt. 1st Class Giuliano was featured singing our National Anthem at the National Archives for the Rededication of the "Rotunda for the Charters of Freedom" whereby The Honorable George W. Bush, President of the United States gave the official Address.

Off-duty, Giuliano has thrilled audiences in lead operatic tenor roles, such as "Rodolfo" in *La Bohème*, "Alfredo" in *La Traviata*, "Manrico" in *Il Trovatore*, "Alfred" in Johann Strauss' *Die Fledermaus* and "Nemorino" in Donizetti's *L'Elisir d'Amore*. In New York he sang in Rossini's *Il Barbiere di Siviglia* with the National Lyric Opera, *Lucia di Lammermoor* with the New York Repertory Opera, and Verdi's *Luisa Miller* with Opera Nova in New York.

Sgt. 1st Class Giuliano has sung the tenor solos in the Verdi and Mozart Requiems, Bach Magnificat, Bach Cantata BWV 140, "Wachet auf, ruft uns die Stimme," Händel's *Messiah*, Orff's *Carmina Burana*, Mozart's Mass in C, Gabriel Fauré's *Shylock*, Op. 57 for Tenor and Orchestra and Puccini's *Messa di Gloria*.

In 2002 Giuliano took leave from The U.S. Army Chorus to make his operatic debut with the Romanian National Opera in Bucharest, singing the lead tenor

roles in *Rigoletto*, and *Lucia di Lammermoor* followed by a special recital per the request of American Ambassador to Romania, the Honorable Michael Guest.

Sgt. 1st Class Giuliano's most recent operatic accomplishment was his portrayal as "Il Duca di Mantova" in Verdi's masterpiece *Rigoletto* with Opera Bel Canto of Washington. The Washington Post exclaimed "As the duke, tenor Antonio Giuliano sang with vigorous resonance." Serving as principal tenor in Opera Bel Canto's three full-length productions last season and starring in their benefit gala tribute to Mario Lanza last spring, Giuliano set the audience on fire with his passion, his endless and effortless high notes and his incredibly beautiful tenor voice.

Sgt. 1st Class Giuliano has appeared with nearly every instrumental ensemble in the Washington region including the Alexandria Symphony, National Gallery of Arts Symphony, Arlington Symphony, McLean Symphony, New Dominion Chorale Orchestra, Fairfax Symphony and the National Symphony. Upcoming performances will include the extremely high and demanding role of Elvino in Bellini's *La Sonnambula* in a Concert Opera production with Opera Bel Canto in April 2005 [www.operbelcanto.com]; a tribute to Mario Lanza with the Charlotte Civic Orchestra March 2006 [www.charlottecivicorchestra.org].

In addition to his passion for opera and song, Antonio enjoys competitive amateur bodybuilding, fishing, raising and training german shepherd dogs. Sgt. 1st Class Giuliano resides in the Washington DC area with his lovely wife Isabella and their german shepherd, Gucci.

✿ **STAFF SGT. LEIGH ANN HINTON**, Soprano, Stuyvesant, NY, member and soloist with The U.S. Army Chorale. Prior to her service with the armed forces, she attended The Hartt School of Music and Ithaca College where she earned a Bachelor of Music and a Master of Music degree in vocal performance. For her graduate studies, she was the recipient of the Park Foundation Fellowship for Performance Studies at Ithaca College. She then joined The United States Navy Sea Chanters chorus where she performed for President George H. Bush's Inauguration, sang at the world premier for the movie *Pearl Harbor*, and entertained audiences in more than 60 cities nationwide.

In 2001, she brought her talents to The United States Army Band where she is a member of The U.S. Army Chorale. Her ability to sing a wide variety of styles has made her a favorite soloist with many of The Army Band's performing ensembles. Since her joining The Army Band, she has been a soloist at the White House including the 90th birthday celebration for President Gerald Ford, soloist with The Army Orchestra at Trinity Church in New York City, and featured soloist at the 2004 National Days of Remembrance at the Capitol Rotunda.

LA TRAVIATA: HIGHLIGHTS

Premiered in March, 1853 (two months after *Il Trovatore*) *La Traviata* was based on Alexandre Dumas' novel "*La Dame aux Camélias*", itself based on a real-life character, that of the Parisian courtesan Marie Duplessis whom Dumas had known.

ACT I

1. In her Paris salon, the courtesan Violetta Valéry greets party guests, including Flora Bervoix, the Marquis d'Obigny, Baron Douphol, and Gastone, who introduces a new admirer, Alfredo Germont. This young man, having adored Violetta from afar, joins her in a drinking song (Brindisi: "Libiamo").
2. An orchestra is heard in the next room, but as guests move there to dance, Violetta suffers a fainting spell, sends the guests on ahead, and goes to her parlor to recover. Alfredo comes in, and since they are alone, confesses his love ("Un di felice"). At first Violetta protests that love means nothing to her. Something about the young man's sincerity touches her, however, and she promises to meet him the next day.
3. After the guests have gone, Violetta wonders if Alfredo could actually be the man she could love ("Ah, fors'è lui"). But she decides she wants freedom ("Sempre libera"), though Alfredo's voice, heard outside, argues in favor of romance.

ACT II, SCENE I

4. Three months later. All has changed. Violetta has indeed found true love and happiness with Alfredo with whom she is living in a country house outside Paris. Alfredo sings in soliloquy of his joy since Violetta renounced her old life for his sake and calmed his restless spirit with her love. The maid, Annina, enters and he learns from her that Violetta has sold her possessions in Paris to support them both. Overcome by shame at his own blind irresponsibility, Alfredo leaves for the city to settle matters at his own cost.

ACT III

5. In Violetta's bedroom six months later, Dr. Grenvil tells Annina her mistress has not long to live: tuberculosis has claimed her. Alone, Violetta rereads a letter from Germont saying the Baron was only wounded in his duel with Alfredo, who knows all and is on his way to beg her pardon. Paris is celebrating Mardi Gras and, after revelers pass outside, Annina rushes in to announce Alfredo. The lovers ecstatically plan to leave Paris forever ("Parigi, o cara").

LA BOHÈME: HIGHLIGHTS

La Bohème, Opera in four acts based on Henri Mürger's "Scenes de la Vie de Bohème." The libretto was written by Guiseppe Giacosa and Luigi Illica. La Bohème was first performed in Turino, Italy at the Teatro Regio on February 1, 1896, conducted by Arturo Toscanini.

ACT I.

1. Rodolfo's friends have just left for Café Momus. Alone, Rodolfo sets his light on the table and tries to write. But he tears up the paper and throws the pen down. Rodolfo hears a timid knock at the door and a woman's voice asks for a light for her candle. It is Mimì, pale but pretty. A coughing spasm makes her faint, but she recovers when Rodolfo sprinkles her face with water. He lights the candle and Mimì leaves.
2. She immediately reappears, now in search of her lost room-key. Her candle goes out again and, before it can be re-lit, so does Rodolfo's, leaving them only in moonlight from the window. They feel about the floor for the key, and their hands touch.
3. Rodolfo remarks how cold her little hand is, and keeps it clasped as he tells Mimì of himself and his dreams as a poet, then asks who she might be.
4. She replies that she is called Mimì though her real name is Lucia. She embroiders flowers alone in her little white room looking over the roof-tops, longing for spring to bring real flowers with their scent.
5. Turning back from the window Rodolfo sees Mimì bathed in moonlight and ardently admires her, to which she shyly responds. They declare their love and leave arm in arm.

❁ **KATHERYN LEWIS**, Piano, M.M., vocal coaching/accompanying, University of Illinois; B.M., piano performance, University of Maryland. Member of duo-piano team, Lewis and Perry. Winner, Murray Dranoff International Duo-Piano Competition; duo-piano soloist with the Boston Pops Orchestra, Cape Symphony, Arkansas Symphony, Baltic Philharmonic in Poland. Concerts throughout the U.S.; music staff of opera companies in Connecticut, Minnesota, San Francisco, Sante Fe, Washington, DC, Wolf Trap, and Metropolitan Opera Guild.



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